**Chorus Syllabus**

**Prof. Matthews**

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**Remind: @arjchorus**

**Grades: 9-12 Room 608**

Hello everyone, my name is Prof. Matthews, and I look forward to teaching your students this year. I am a dedicated third-year educator specializing in theatre, dramatic writing, and chorus. A graduate of the University of Georgia with a degree in Theatre, I bring a rich background and ten years of experience in performance and creative writing to the classroom. I am committed to inspiring students and nurturing their artistic talents. Outside of teaching, I enjoy exploring the world through travel, watching movies, and playing board games. With a passion for the arts and a love for storytelling, I strive to ignite a lifelong appreciation for the performing arts in students.

**Beginning Chorus I** - Provides opportunities to develop performance skills and knowledge in choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Organizes objectives for self-paced progress. Stresses individual progress and group experiences.

**Intermediate Chorus I** - Provides intermediate-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Organizes objectives for self- paced progress. Stresses individual progress and group experiences

**Advanced Chorus I** - Provides advanced-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.

**Advanced Chorus II** - Enhances level-one skills and provides advanced-level performers further opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music, and appreciation of music. Stresses selfpaced progress and group experiences.

**Units to be taught**

Unit 1: Introduction to Choral Techniques

Unit 2: Fall Concert Preparation

Unit 3: Winter Concert Preparation

Unit 4: LGPE Preparation

Unit 5: Spring Concert Preparation and End of the Year

**LaunchPad, Canvas, and Textbook**

* Launchpad is our single sign on platform. All the apps/webtools that students will access throughout the school year, in all their courses, can be found here. You may also download the Classlink app to your device to access Launchpad from your phone or tablet.
* Our learning management system, Canvas, can be found in each student's Launchpad. The courses they are registered for will be displayed on the Dashboard in Canvas. Click on each course to find announcements, assignments, and all online instruction. You may also download the Canvas app for parents and the Canvas app for students to your cell phone or tablet.
* There will not be a textbook for this course. All course readings will be handed out in class or uploaded to Canvas.

**Materials List**

* **½ inch Black Binder**
* **Notebook Paper**
* **Pencils**
* **Highlighters**
* **3 Hole Punch (optional)**

**Grading Policy**

Middle and High school student performance will be recorded and reported in all courses by numerical grades, based on a 100-point scale.

* Calculation of Final Grades Final grades will be determined by the cumulative semester average using the following criteria:
* **Minor Grades** = 60% Examples include quizzes, labs, and other graded assignments to assess certain standards in a unit of study. Minimum number of minor grades per 6-week progress report period = 5
* **Major Grades** = 40% Examples include unit tests, essays, research papers, project-based assignments, and other culminating assessments to measure mastery of standards that comprise a unit of study. Minimum number of major grades per 6-week progress report period = 2

**Late/Missing Assignments**

Late work is defined as assignments that are submitted after the specified deadline. This does not apply to work submitted late due to absence from school. Students are expected to submit assignments on time.

Multiple incidents of late work may result in teacher-student-parent conferences to examine and correct the student’s work habits through an academic contract.

Scores may be reduced by 5% per school day for a 25% maximum reduction (five school days).

Late work submitted after the fifth school day will only be accepted at the teacher’s discretion.

**Relearn/Reassess**

Students who perform below 70% on a major assignment will be given the opportunity to relearn and reassess to show improvement in their mastery of the standard.

Students will submit a Relearning Plan as part of this process. This plan should include:

* Analysis of their errors or misconceptions on the previous major assignment.
* Complete assignments provided to relearn the content for mastery. Students may also attend a tutoring session.
* Complete and turn in any missing assignments.
* Commit to date(s) and time(s) to redo the assignment or retake the assessment.
* Share the plan with their parent and teacher for approval and signatures.

Upon satisfactory completion of the plan, as determined by the teacher, student should be given a minimum of one opportunity to be reassessed.

Teachers should have discretion to determine if R&R opportunities will be given for any minor assessment.

**Tutoring**

Tutoring is available as needed by appointment only. Please contact me if you are interested.

**Classroom Management Policy**

**My class has 5 main expectations:**

1. Arrive to class on time

2. Encourage your peers

3. Be open to trying new things

4. Make positive statements

5. Take responsibility for your actions

This classroom will also abide by all district and school policies regarding student behavior.

1st Offense Student Warning

2nd Offense Student Warning and parent/guardian phone call

3rd Offense Parent phone call and detention

4th Offense Parent Conference and detention

5th Offense Office Referral

\*\*This Theatre Syllabus is a plan for the year that may change as needed.\*\*